Venetian Bankers Come to England

Lesson by Dr. Douglas Gabriel

Douglas Gabriel gives a brief introduction to the summarized article below. We suggest that you listen to his lecture first, then continue reading for details.
It was one of the most well-known “secrets” of the British oligarchy, that the model for the British Empire was Venice. The well-known secret of all the Whig insiders was that the Venetian takeover of England was a 200-year project beginning with the break of Henry VIII with Rome and concluding in 1714, with the accession to the throne of George I. For the first time, a non-hereditary king, William of Orange (William the Third), was invited to rule by a group of noble families. This was a decisive break with previous English history. For the first time, you had a king beholden to the English oligarchy. The English parliamentary system of government was modeled explicitly on the Venetian system of a Great Assembly and Senate that controls the doge. England officially in 1688 became an oligarchy.

The Venetian takeover of England had been nearly a 200-year project, proceeding in two phases. The first began in the 1530s under Henry VIII with the break from Rome engineered by Thomas Cromwell. The later, more radical, phase was the takeover of England by the Giovani (“the young ones”) of Paolo Sarpi, beginning 70 years later.
You can never understand Venice by studying what positions the Venetians took on an issue. The Venetians did not care what position they took. They always took all positions. Their method was one of looking for the weak point and corrupting the person. At this form of evil, they were the masters. Their diplomatic corps was the best in the world at the time, and the British diplomatic corps was trained by the Venetians. Venice, which worked with the Turks to create a republic of usury and slavery; Venice, the slave trader of Europe, so close to being destroyed many times, survived. Its survival would wreak havoc on western civilization as it subsumed England.

**Contarini and the Evil of Aristotle**

The figure of Gasparo Contarini is the key one for Venice in its war. Contarini was trained at Padua University, the son of one of the oldest families in Venice. Every Venetian oligarchical family sent their children to Padua University to become trained Aristotelians. To understand Venice, you must understand that Aristotle is a thoroughgoing defense of oligarchical society.

In his *Politics*, Aristotle is most explicit. His theory of the purpose of politics is to maintain inequality. The state must carry on this natural idea and maintain it. The very basis for Aristotle’s politics is the maintenance of the “master-slave” relationship, because it is, as he asserts, “natural”: “That one should command and another obey is both necessary and expedient. Indeed, some things are so divided right from birth, some to rule, some to be ruled.... It is clear then that by nature some are free, others are slaves, and that for these it is both just and expedient that they should serve as slaves.”

*The reason Aristotle was so widely influential in Venice, is that Venice was a slave society based on a principle of oligarchism.*
It is remarkable that there was no real difference between Contarini and Luther, yet Contarini and several other Venetian noblemen later dominated the reform commission which nominally prosecuted the war on the Reformation. Contarini’s views were the essence of the Spirituali movement, which was to dominate a section of the most powerful Venetian oligarchy. He was Venice’s ambassador to the papacy. At another time he was the ambassador to the court of Charles V. He was next appointed to the Council of Ten and later the Council of Three, the supreme ruling body of Venice. This council was justice in Venice; it ruled on all cases and could order assassinations. This was how Venice kept control of its oligarchical families.

![Gasparo Contarini](image)

From the Council of Three, Contarini was appointed a cardinal. As a cardinal, he was first asked to create the reform commission for the Council of Trent. He and four other Spirituali dominated the commission. He was next appointed to negotiate with the Lutherans at Regensburg, at the behest of the Hapsburg Emperor Charles in 1541.

It can now be stated what happened to the Renaissance: Venice manipulated both the Reformation and the Counter-Reformation, leading to a series of wars which drowned the Renaissance legacy of Cusa and Pius II in a sea of blood that culminated in the Thirty Years’ War.

The Venetian faction in England got the upper hand when Henry VIII fell for the sexual bait that faction put before him: Anne Boleyn. Anne was the granddaughter of the leader of the Venetian faction in England, Thomas
Howard, Duke of Norfolk, of the powerful Howard family. The Howards continued to be agents of Venetian influence for a very long time, and may still be so today, even though they were also occasionally Venice’s victims. Other great families such as the Russells, Herberts, and Cavendishes also became consistent carriers of the Venetian virus.

Henry’s insistence upon divorce from Catherine of Aragon and remarriage to Anne entailed the fall of his chief minister Cardinal Wolsey. Wolsey knew very well what evil Venice represented and, at least on one occasion, told the Venetian ambassador so to his face. In Wolsey’s place emerged a technocrat of the Venetian faction, Thomas Cromwell, who had learned the Venetian system while working in Venice as an accountant to a well-known leading Spirituali, Reginald Pole. Cromwell effectively ran the English government in the 1530s, until his own fall and execution in 1540.

Cromwell had cultivated those humanists who were favorable to the break with Rome, and a “little Padua” came to be developed around one of these figures at Cambridge University, by the name of Thomas Smith. Smith returned from Padua to become the head of Cambridge in 1544. Other leading figures of this “little Padua” were Roger Ascham, John Cheke, and William Cecil. This was a tight-knit group, tutors to the Protestant children of Henry VIII, Edward, and Elizabeth.

At this point, we must add the infamous Francesco Zorzi. Zorzi was the Venetian sex counsellor for Henry VIII. It was Zorzi who rendered Venice’s official pronouncement that, according to his reading of the ancient Hebrew text, the pope did not have the right to grant dispensation for Henry to marry Catherine. Therefore, according to Venice, Henry never truly married Catherine. For Henry, this sealed the alliance with Venice against Spain, and unleashed his own ambitions. This tightly knit group of Venetian Aristotelians
organized Henry's break with Rome. It was this break which opened England wide for Venetian operations.

**The Role of Paolo Sarpi**

The second phase of the Venetian operations was much more devastating. It was launched by the notorious Paolo Sarpi. It was in this phase that England's mind and soul were taken, and England was set up to become the bastion of the globalism. To understand this, you must understand the mind of Paolo Sarpi, and who in Venice deployed him.

This phase was highlighted by what was understood in Venetian history as the 1583 fight between the Giovani (young houses) and the Vecchi (old houses). In this phase, a very radical faction took over. The Giovani realized that time had run out for the Islands of Venice and that it had become increasingly less viable as a military force. For the Giovani, the only defense Venice had was a desperate attempt to destroy both the papacy and the Hapsburgs, by securing Germany for the Protestants with the help of France. The Vecchi wanted to control the papacy and stay within a neutralized Catholic Church. The Giovani organized the Protestant rebellion and wanted to see the destruction of even the name of Christianity.

The plan that evolved by the Giovani was to move part of the money from the massive funds in the vaults of the Church of St. Mark to the Dutch Calvinist republic, Holland, and then to England. For this plan, the takeover of England was left to Paolo Sarpi.
Paolo Sarpi was nominally a Servite monk who was exceptionally talented. Yet he was much more. He was the leading organizer of the Giovani. Out of the Giovani salons and secret society, Venice planned the destruction of Christianity in what was later to be called Freemasonry.

In a book about Sarpi, a modern historian by the name of Wooton proves that Sarpi was the creator of empiricism and taught Francis Bacon his so-called scientific method. The thesis of this book, which the author proves conclusively, is that Sarpi, while nominally a Catholic monk, revealed himself in his philosophical work to be a radical atheist. Sarpi was to argue that the idea of the need for a providential religion, as the basis for the majority of men acting morally, was unnecessary. He insisted that belief in God was irrational, since it is not necessary to explain the existence of the physical universe by an act of creation. This is the empiricism of Bacon. He especially attacked the idea that Moses was given the Ten Commandments by God. Since one could be burned for these beliefs, he never published his philosophical writings.

The story of the Venetian takeover of England begins with an interdict by the pope against Venice in 1606. This dispute was nominally about two jurisdictional matters respecting the right of Rome to try two accused prelates, and the right to collect monies in Venice. Venice retained Paolo Sarpi as its defender. In this fight, Sarpi wrote pamphlet after pamphlet, defending the rights of the state against those of the papacy. Henry Wooten, the ambassador from England to Venice, sent all of Sarpi’s writings back to England immediately, to be translated. In the course of this fight, Sarpi became the most famous man in Europe. The papacy ended the interdict without achieving its ends and breaking Venice. Sarpi had won. In the ensuing days after the interdict was lifted, an assassin tried to kill Sarpi, but he survived. The attempt was laid at the papacy’s doorstep, and now Sarpi was a hero in England and throughout Europe. He had faced down the papacy and survived.
Sarpi immediately launched a thoroughgoing attack on the very existence of the church, in two works called *History of Benefices*, and the most famous work of his career, *The History of the Council of Trent*. The latter book was dedicated to James I of England, and was first published in England. It is ironic that the nominally Catholic Sarpi organized the radical Protestant opposition throughout Europe.

Sarpi was introduced by a circle around Wooten to Francis Bacon, who corresponded with him. Bacon picked up Sarpi’s writing on method from Sarpi’s *Arte del Ben Pensare*, where he insists that the only way an individual can know anything is through the senses. With this, modern empiricism is launched, which later becomes the radical nominalism of David Hume.

The Giovani very consciously had to build up their own faction among the English nobility. England had to be totally controlled. The drawback that the Giovani had to correct, was the fact that England was not really reliable, because the kings tended to act independently of Venetian strategic considerations. The way the Giovani functioned was by the creation of a
Protestant-controlled merchant class. This was most explicit with the creation of the Venice Company by the Earl of Leicester, the funder of the Puritan movement in England. It was he who was granted by Venice certain trading routes. In 1581, another trading company was created with Venetian agreement, called the Turkey Company. These two companies later merged and became the Levant Company, which later became the infamous British East India Company. The first governor of the East India Company was Thomas Smythe, who studied law in Padua. Through this process of creating a rich merchant class, predominantly Puritan, Venice also created a battering ram against the king. These radical Protestant cults took over England during the so-called Commonwealth period.

While it takes some 80 more years to complete the Venetian takeover of England, the empire of the mind became ensconced in England. Sarpi and Venice create the cult of syncretic religion that becomes Freemasonry. Once that process of takeover is complete, England becomes the bastion of paganism: usury and slavery. In short, real Aristotelians. This was Sarpi’s program and intention, and it completed the essential destruction of the English soul. Venice and Venetian methods had transplanted themselves in England.

Flag of British East India Company
Dr. Douglas Gabriel summarizes *Venetian Bankers Come to England* and reveals the secret that Italian bankers, philosophers, political operatives, and economic predators flooded into England and controlled the monarchy completely. Even the dynasties that came to rule England were directed by Italian bankers like the d’Este family who married into the Fugger and Welser German banking families, later marrying into the elite families of England. Gasparo Contarini and Paolo Sarpi were the minds behind overthrowing the European monarchies and the Pope of Rome. Eventually, this infiltration was complete when the Italian banking families married into the great houses of England: Howards, Russells, Herbersts, Cavendishes, Cromwells, Poles and many others. Thus, Britain was permanently infected by the Venetian virus of central banking and Italian warlord politics.

**Philosophic Victory**

The Venetian overthrow of the British monarchy through banking was religiously and philosophically lead by Contarini and Sarpi, two people in history who are seldom acknowledged or referred to by standard historians. The true progenetors of religious revolution and rebellion against papal and monarchical authority reside in two humble humans. To maintain political belief in the new banking systems, it took a religious justification to place a monarch above the pope of Rome.

*But what really happened in the Venetian overthrow of Britain is that the “banker” was placed above both the church and state – king and pope.*
Bankers not only controlled life and death, poverty and wealth, war and peace but they also controlled the religious belief that kings and queens had a direct line to God through the “divine right of kings” doctrine. According to Contarini and Sarpi, oligarchs should rule the “Republic” not kings rule a kingdom, or popes rule a church.

The basis for a true worshiper of Mammon, who is in league with the demons of hell, was created by the Venetian banking cartels and their agents who infiltrated and conquered European nations through the ideas of “supposed” Catholic thinkers. Contarini and Sarpi were the first extremely effective propagandists and political ideologists. Their combined influence on Europe,
and especially England, cannot be over-emphasized. The Venetian co-opting of England was planned and executed with brilliant precision and skill; a true Machiavellian victory.

It was indeed, Machiavelli who became an unconscious idol of the British oligarchs who disguised themselves as politicians to support the total control of bankers over the monarchy and their subjects. It mattered not to these Venetian operatives who publicly “ruled”, since they controlled the money. Venetian decadence and military aggressiveness found a true home in British oligarchs who might have even come to outdo the Venetians in being Venetian.

In the next article in our Venetian banking series, we examine the numerous British oligarchs and their path to power and dominance based upon the age-old traditions of Warlord Bankers. These oligarchs might spark the memory of history students who have heard their names but never heard the truth about their origins and philosophical foundations. Modern British oligarchs are not even seen as economic predators and ruthless warmongers because they are simply part of a corrupt system that has been “around” since the beginning of commerce.

Members of Parliament seem so nice and polite that it would be hard to believe they are part of a long line of families who are responsible for the deaths of millions – all for the sake of keeping the corporate dynasty wealth and intact.